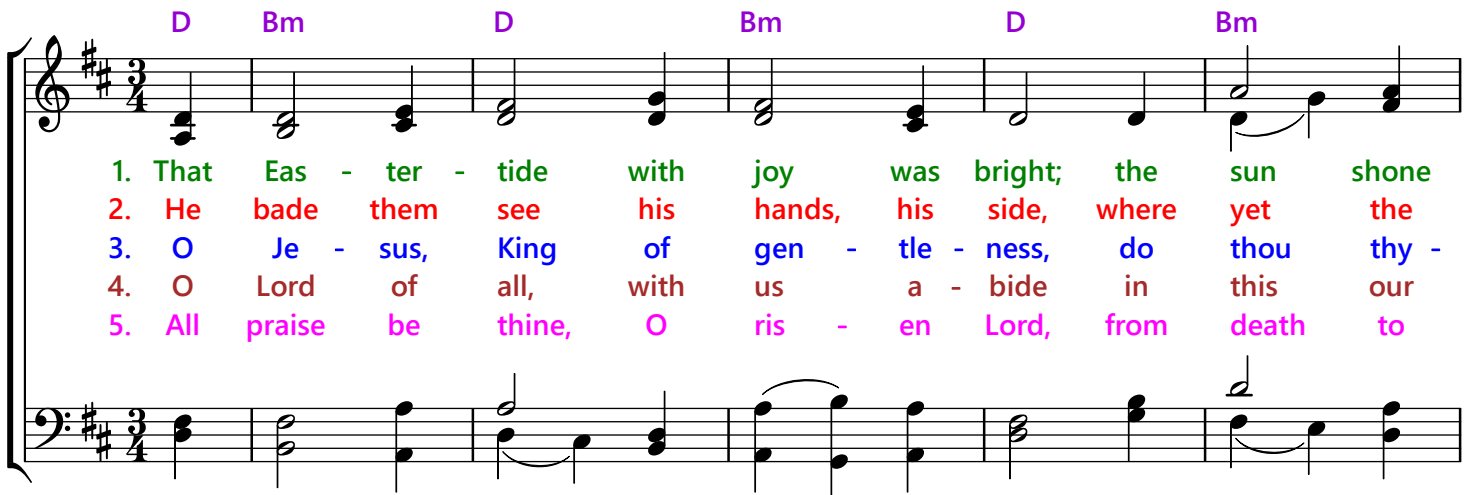


Claro paschali gaudio

That Eastertide with Joy Was Bright

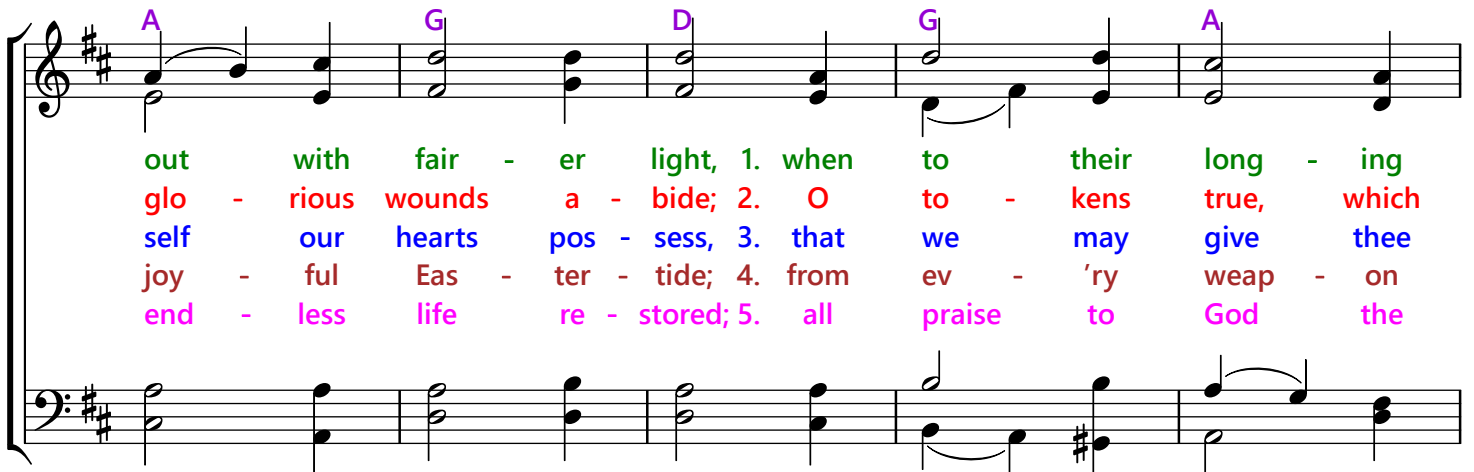
John M. Neale • "Hymns Ancient and Modern", 1861 / PUER NOBIS

D Bm D Bm D Bm



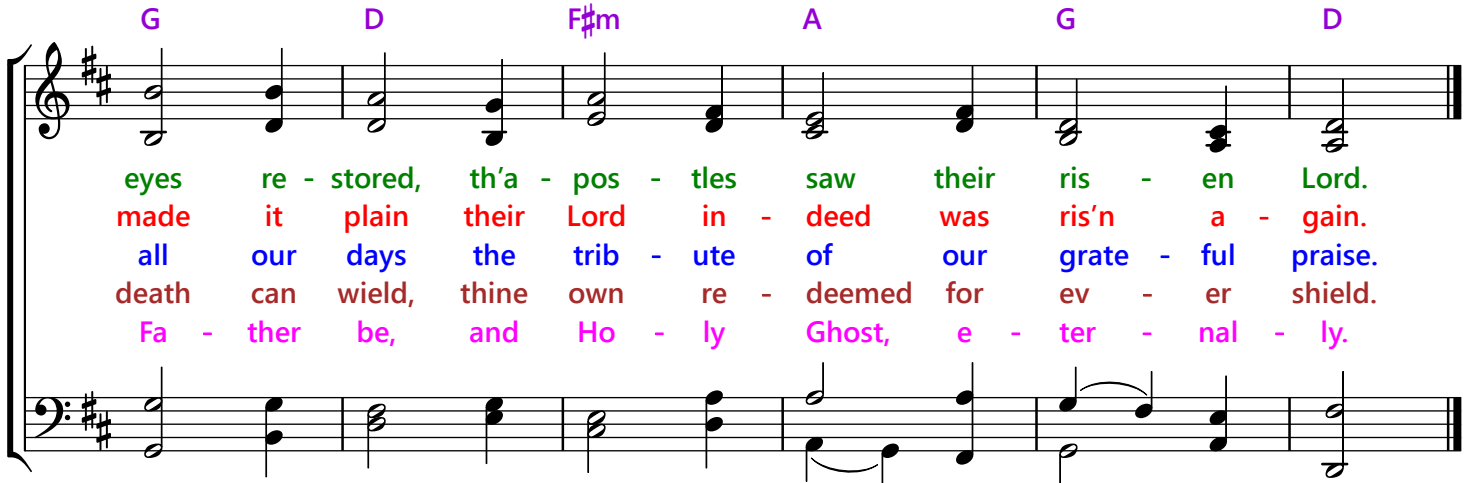
1. That Eas - ter - tide with joy was bright; the sun shone
2. He bade them see his hands, his side, where yet the
3. O Je - sus, King of gen - tle - ness, do thou thy -
4. O Lord of all, with us a - bide in this our
5. All praise be thine, O ris - en Lord, from death to

A G D G A



out with fair - er light, 1. when to their long - ing
glo - rious wounds a - bide; 2. O to - kens true, which
self our hearts pos - sess, 3. that we may give thee
joy - ful Eas - ter - tide; 4. from ev - 'ry weap - on
end - less life re - stored; 5. all praise to God the

G D F#m A G D



eyes re - stored, th'a - pos - tles saw their ris - en Lord.
made it plain their Lord in - deed was ris'n a - gain.
all our days the trib - ute of our grate - ful praise.
death can wield, thine own re - deemed for ev - er shield.
Fa - ther be, and Ho - ly Ghost, e - ter - nal - ly.

Inspiration: "Claro paschali gaudio"; final verses of "Aurora lucis rutilat", Latin, 5th century.
Lyrics: 88.88; John Mason Neale, 1818-1866, in his "Hymnal Noted", 1851; re-imagined in "Hymns Ancient and Modern", 1861.
Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609; harmonized by George Woodward, 1843-1934.